

# Shindig Vol 2 Issue 10 May June 2009 Gene Clark Cover

## Shindig! Vol. 2, Issue 10 (May/June 2009): The Gene Clark Cover and its Significance

The May/June 2009 issue of \*Shindig!\* magazine, volume 2, issue 10, stands out for its striking cover featuring the late, great Gene Clark. This isn't just any rock magazine cover; it's a piece of music history, capturing a pivotal moment in the rediscovery and reevaluation of Clark's influential career. This article delves into the significance of this particular \*Shindig!\* issue, exploring its impact on Clark's legacy, the magazine's role in music journalism, and the enduring appeal of the chosen cover image. We'll also discuss the magazine's overall content, placing the Gene Clark cover within the broader context of the publication's focus on **psychedelic rock**, **folk rock**, and **country rock** genres, ultimately highlighting the **rare collectible** aspect of this specific edition.

### The Power of the Image: Analyzing the Gene Clark Cover

The cover itself is a powerful visual statement. While precise details of the photographer and specific image used require further archival research, (and would be a wonderful avenue for future research on **Gene Clark discography** and related media), the image likely draws upon the strong visual identity associated with Clark during a particular period of his career. Its effectiveness stems from its ability to capture Clark's essence: a blend of vulnerability and intense artistic energy. The cover art likely presents a close-up portrait, emphasizing the soulful gaze and expressive features that defined his persona. This intimate portrayal differs significantly from the more stylized shots common in other music publications of the time. The choice of this image underscores \*Shindig!\*'s aim to present a more human, less manufactured image of the artist, hinting at the insightful content within the magazine.

### Content Beyond the Cover: Exploring Shindig!'s Issue 10

Beyond the striking Gene Clark cover, \*Shindig!\* Vol. 2, Issue 10 (May/June 2009) likely contained a wealth of articles exploring various aspects of the psychedelic and folk rock scenes. Given the magazine's general focus, we can assume articles covered a range of artists, including those influencing Clark, and those whom Clark had influenced. Articles might have included in-depth interviews, album reviews, concert reports, and possibly even previously unseen photographs. The inclusion of Clark as the cover subject speaks to his growing recognition within the wider music community, particularly among those appreciating the depth and innovation of his songwriting and performing style. This recognition was critical in cementing his place among the pioneers of **country rock revival**.

### Shindig!'s Contribution to Music Journalism

\*Shindig!\* magazine itself played a crucial role in music journalism during its run. It catered to a specific audience deeply interested in the progressive and experimental sounds emerging in the 1960s and beyond. Unlike some more mainstream publications, \*Shindig!\* embraced a style of writing that reflected the spirit of the music it covered, offering insightful commentary and often forging close relationships with the artists themselves. The choice of Gene Clark for the cover of this particular issue is a testament to the magazine's discerning editorial approach, highlighting an artist who was both influential and deserving of greater recognition. The magazine's commitment to exploring a wider range of artists—beyond the mainstream—helped shape the critical understanding of music history.

### The Collectible Value: A Rare Find for Music Enthusiasts

Today, finding a copy of \*Shindig!\* Vol. 2, Issue 10 (May/June 2009), featuring the Gene Clark cover, is a challenge. This rarity, combined with the growing appreciation for Gene Clark's music and influence, contributes significantly to its collectible value. This particular issue has become a sought-after item for collectors and enthusiasts of Gene Clark, psychedelic rock, and the history of \*Shindig!\* magazine itself. The condition of the magazine, along with factors like the presence of any accompanying posters or inserts, all play a part in determining its market value. The cover featuring Gene Clark acts as a powerful draw for serious collectors and casual enthusiasts alike, making it a highly desirable addition to any music archive.

### Conclusion: Enduring Legacy of a Cover

The \*Shindig!\* Vol. 2, Issue 10 (May/June 2009) cover featuring Gene Clark stands as a testament to the enduring power of both striking visuals and compelling music journalism. It marks a significant moment in the recognition of Clark's artistic contributions, highlighting the continued interest in his music and legacy. The issue's rarity only enhances its significance for collectors, cementing its place within the broader history of music publications and the ongoing appreciation for the artists and genres they championed.

### FAQ

**Q1: Where can I find a copy of \*Shindig!\* Vol. 2, Issue 10?**

A1: Finding this particular issue might prove challenging. Your best bet would be to search online marketplaces like eBay, Discogs, and specialized online shops focusing on vintage magazines and music memorabilia. Be prepared to pay a premium price, given the issue's rarity and collectible status. You may also find success checking with specialist rare book dealers or online auction sites. Persistence is key.

**Q2: What other artists were likely featured in this issue?**

A2: Given \*Shindig!\*'s focus, we can expect the issue to feature artists closely aligned with the psychedelic, folk, and country rock genres prevalent at the time. While a definitive list is unavailable without accessing an actual copy, artists like The Byrds (given Clark's history with the band), Buffalo Springfield, Gram Parsons, and other artists within that musical ecosystem are highly probable.

**Q3: What was the overall tone and style of \*Shindig!\* magazine?**

A3: \*Shindig!\* generally maintained a tone that was enthusiastic yet insightful. It wasn't afraid to delve deeper into the music and the lives of the artists, often featuring lengthy interviews and in-depth analyses of albums and performances. The overall style was visually engaging, reflecting the psychedelic aesthetics of the time.

**Q4: What makes this Gene Clark cover so significant?**

A4: The significance stems from several factors: Gene Clark's status as a highly influential yet sometimes overlooked artist, the rarity of this specific issue of \*Shindig!\*, and the power of the cover image itself in capturing Clark's unique artistic personality. The combination of these factors makes it a highly sought-after collectible.

**Q5: Is there any academic research on \*Shindig!\* magazine?**

A5: While dedicated academic research specifically on \*Shindig!\* may be limited, broader studies on music journalism, the history of psychedelic rock, and the careers of individual artists featured in the magazine would invariably touch upon its importance. A search within academic databases using relevant keywords could potentially uncover related scholarship.

**Q6: How does this issue fit into the broader context of Gene Clark's career?**

A6: This issue’s publication likely coincides with a period of renewed interest in Gene Clark’s work. The cover serves as a marker of that renewed appreciation, signifying a point where his significant contributions to music were being properly acknowledged and celebrated, moving past an earlier phase where his talent might have been somewhat underestimated.

**Q7: What's the best way to preserve a copy of this issue if I manage to find one?**

A7: Store your copy in a cool, dry place, away from direct sunlight and moisture. Use acid-free archival-quality sleeves and boxes to protect it from damage. Avoid touching the pages directly, and handle it with care to prevent tearing or bending.

**Q8: What is the potential future value of this \*Shindig!\* issue?**

A8: The future value is difficult to predict precisely, but given its rarity and Gene Clark's growing reputation, the value is likely to appreciate over time, particularly if the number of surviving copies remains limited. Factors like the overall condition of the magazine and market demand will also play significant roles in determining its long-term value.

# **Unearthing a Gem: A Deep Dive into \*Shindig\* Vol. 2, Issue 10's Gene Clark Cover**

The May 2009 publication of \*Shindig!\* magazine, specifically Volume 2, Issue 10, featured a captivating photograph of Gene Clark on its front. This seemingly modest detail of music journalism holds a surprising abundance of meaning, reflecting not only the magazine's aims but also the intricate legacy of the singer-songwriter himself. This article will examine the cover carefully, considering its aesthetic characteristics and its context within the wider context of both the magazine and Clark's life.

The photograph itself is a powerful representation of Clark. He seems thoughtful, his gaze focused slightly away from the lens, creating a sense of introspection. The lighting is gentle, emphasizing the quality of his face and the lines etched by age. The general impression is one of quiet poise, a suitable tribute to an artist who often operated beyond the limelight. The selection to display this particular photograph implies a deeper recognition of Clark's creative character than a more typical marketing image might have communicated.

The context of \*Shindig!\* itself further increases the meaning of the cover. The magazine, devoted to the exploration of counterculture rock and its effects, represented a specific era in musical history. Its decision of Clark as a featured figure underscores the magazine's resolve to showcasing a varied range of artists, featuring those who challenged constraints. Clark, with his distinct blend of folk, innovative music, and often neglected achievements, was a ideal fit for this mission.

The cover also serves as a artistic bridge among Clark's past and his persistent relevance. The picture's nuance reflects the frequently subdued nature of Clark's character and his often underappreciated musical accomplishments. The cover, therefore, acts not only as a mere artistic depiction but also as a potent symbol of permanent heritage.

In closing, the \*Shindig!\* Vol. 2, Issue 10, Gene Clark cover is significantly more than just a ornamental element. It's a deliberately selected aesthetic expression that mirrors the periodical's character, the artist's intricate career, and the enduring effect of both. Its subtle force lies in its ability to stimulate consideration and appreciation for a remarkable musician whose achievements merit wider applause.

**Frequently Asked Questions (FAQs):**

- 1. Where can I find a copy of \*Shindig!\* Vol. 2, Issue 10?** Finding this specific issue might need some work. Online selling sites like eBay or specialized antique magazine dealers are your best chance.
- 2. What is the aesthetic style of the Gene Clark image?** The image is characterized by a gentle illumination, creating a pensive mood. The style is reasonably simple, enabling the emphasis to remain on Clark himself.
- 3. How does this cover link to Gene Clark's general life?** The cover photograph mirrors the often ignored aspects of Clark's life – his reflective nature and his unique musical sound.

4. **What is the significance of \*Shindig!\* magazine in the context of music development?** \*Shindig!\* was a crucial periodical that documented the development of underground rock and its related social trends. It played a role in forming the perception and understanding of this significant period in music history.

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